

GEORGE BENJAMIN | KATHERINE HUGHES | LARA JACKSON

PROUD TO COMMIT 50% OF PROFITS TO SAVE THE RHINO

THE LAST REMAINING

DIGITAL CATALOGUE



Espacio Gallery
159 Bethnal Green Road
London, E2 7DG



SOUTHLANDS
WINES



GEORGE BENJAMIN

The core of George's work is the constant focus on the individuality of the subject. His compositional approach naturally eliminates distractions, embodying a minimalistic aesthetic; the world as he sees it, shaped through the lens.

George's work has won a number of awards and accolades around the globe, as well as taken him on assignments for National Geographic, BBC Earth, IFAW, and various NGOs.

In 2022, his work contributed over £50,000 for a number of conservation organisations, raising vital funds for projects in both east Africa and north east India.

For George though, the greatest recognition will always be playing a small role in pushing for a greener, more sustainable future. He believes that our creative core draws from nature, whether purposefully or simply through osmosis. We need to reciprocate, using art to give back to the Earth.

It's his sincerest hope that in decades to come, young photographers can be capturing the descendants of his subjects.



~16,000 LEFT IN THE WILD

GEORGE BENJAMIN

GLIMMER OF HOPE

OI Pejeta, Kenya | September 2022

900 x 600 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper

Black Ash Frame



Over the years, I've met the most amazing human beings dedicating their lives to leaving this Earth a better, healthier, more welcoming place for wildlife. OI Pejeta Conservancy in Kenya is full of such people.

Their success has been so great that new conservancies are springing up around them, with local landowners returning farmland back to the wild. These places, where our natural world comes first, are our true "Glimmer of Hope".

EDITION: 1/3

£2,750

GEORGE BENJAMIN

LEOPARD MIRAGE

Naboisho, Kenya | June 2022

900 x 600 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper
Black Ash Frame



Spirits show themselves when we most need them. They can go undetected and at other times, make their presence known. They come as our faith, our family, our friends, and as other beings on this great planet. It's our responsibility to harness their energy and bring light to darkness that we, or others, encounter.

This moment, my "Leopard Mirage", came at a critical juncture in my life, serving as a beacon of strength and a reminder of the untamed power that lies within.

GEORGE BENJAMIN

WHISPERS IN BLUE

Serengeti National Park, Tanzania | October 2019

600 x 400 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper
Black Ash Frame



Amidst the storm's embrace, the hunt begins. Here, in the heart of the Serengeti, drama is not just observed, but felt. The very air pulsates with tension, and the earth echoes tales of survival and chase. The play of dusk light casts ethereal shadows, adding depth to every contour of the land. Each gust of wind carries stories, each droplet from the looming clouds holds a promise of life or a threat of strife.

Nature's secrets don't shout; they whisper.

~11,000 LEFT IN THE WILD

GEORGE BENJAMIN

THE GUARDIANS

OI Pejeta, Kenya | September 2022

400 x 600 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper
Black Ash Frame

Silent sentinels beneath the commanding gaze of Mt Kenya, Africa's venerable giant. In their momentary stillness, they weave a tale of time and transcendence, an ode to the enduring rhythm of life against the backdrop of the continent's ancient soul.

Here, in the heart of Africa, poetry breathes in the dance of giants and the hushed songs of the wild.



EDITION: 1/5

£2,000

~7,000 LEFT IN THE WILD

GEORGE BENJAMIN

FUTURUM

OI Pejeta, Kenya | September 2022

600 x 400 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper
Black Ash Frame



Amidst the challenges of a dwindling existence for its species, every cheetah cub embodies the undying flame of preservation, with their delicate frame and vibrant spots narrating tales of strength and perseverance.

With every passing day of survival, the fragile hope of a new generation clawing back from the brink grows ever further. "Futurum".

EDITION: 1/5

£2,000

~20,000 LEFT IN THE WILD



GEORGE BENJAMIN

OLOISULA

Naboisho, Kenya | November 2019

350 x 400 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper
Black Ash Frame

Whether etched on the skin or hidden in the chambers of the heart, our scars bear testimony to battles faced and storms weathered. They are our silent sonnets of resilience, singing tales of pain transformed into strength.

“Oloisula” has navigated tumultuous tides since he came into this world. He’s defied -- and continues to fight against - the harshest of storms, wearing his scars with pride.

EDITION: 1/10

£1,250

GEORGE BENJAMIN

SPECTRE

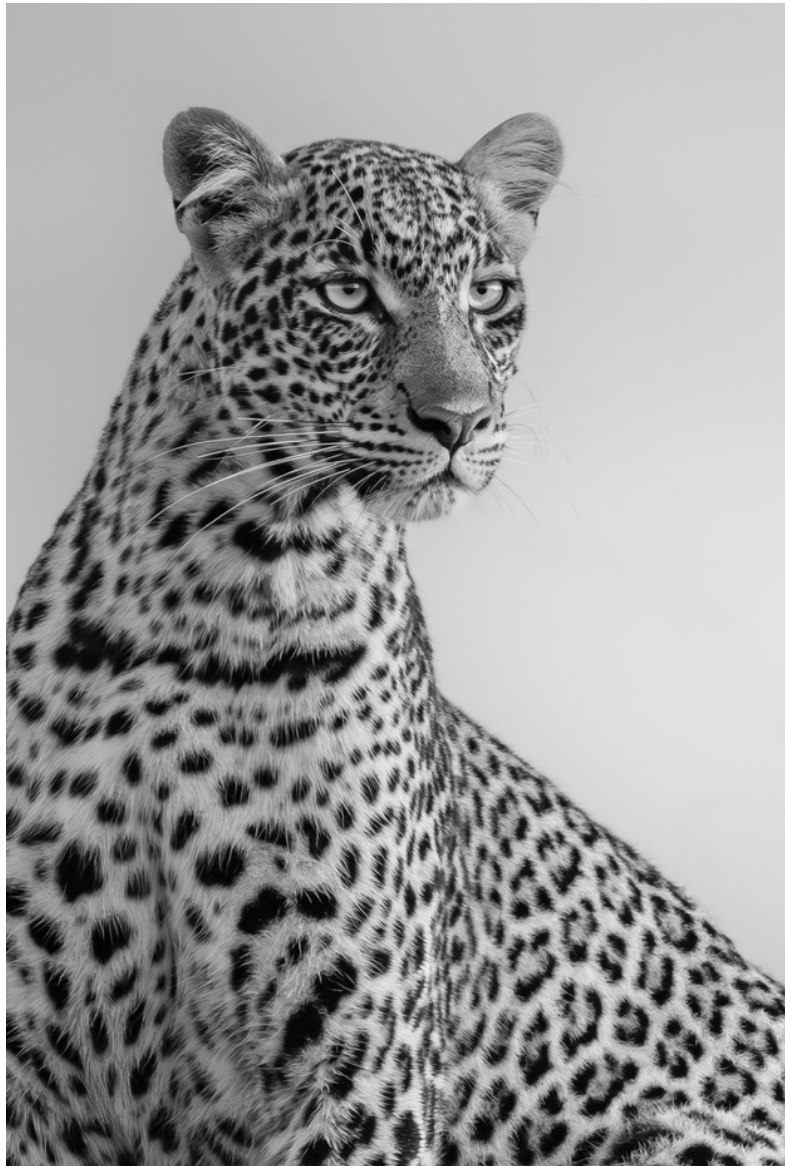
Naboisho, Kenya | November 2019

350 x 400 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper
Black Ash Frame

Spectres linger in the spaces between reality and imagination, dancing on the edge of perception, begging us to look closer. Leopards embody this thought, constantly threading the line between the tangible and intangible, suddenly appearing before us only to vanish into thin air.

They are my constant reminder to challenge beliefs and embrace the unknown. Forever my favourite "Spectre".



EDITION: 1/10

£1,250

GEORGE BENJAMIN

THE WARDEN

Okavango Delta, Botswana | September 2018

350 x 400 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper
Black Ash Frame

“The Warden” of the wild, a regal majesty guarding age-old secrets of the wild. Every wrinkle on the elephant’s skin, like the ring of ancient trees, whisper tales of wisdom. His dominant presence distracts from a dark reality a land grappling with change and challenges unseen.

Yet, in his steady gaze and unwavering stance, hope finds a way, reminding us that even in the face of adversity, nature’s spirit remains unbroken.



EDITION: 1/10

£1,250

LARA JACKSON

Lara is an award-winning wildlife photographer, known for her evocative depictions of our natural world. Her work has taken her around the world and as conservation biologist, she has conducted numerous cutting-edge research projects with several critically endangered species.

Combining her scientific background with her love for photography, Lara's work has received international recognition in competitions, including the highly prestigious Wildlife Photographer of the Year.

Her stories have been featured in leading publications such as BBC Earth and National Geographic, as well as leading her to become a Nikon Creator and the first Save The Rhino Ambassador.

Lara is passionate about raising awareness for important conservation issues and wants to share the tales of those working tirelessly to protect some of the most endangered species on the planet. Ultimately, Lara hopes that her work will inspire people to re-form a connection with nature.



~20,000 LEFT IN THE WILD



LARA JACKSON

A NEW DAWN

Maasai Mara, Kenya | June 2022

600 x 900 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper
White Ash Frame

When our cities, towns and activities encroach into areas of wilderness, the term human-wildlife conflict is used to describe the occurrence of any negative interactions. Taken in the Maasai Mara on a peaceful morning observing a lion pride, this photograph represents a new dawn in the relationship between humans and our natural world. We must find a way to live alongside each other in harmony, our paths entwined yet separate. Observing, not disturbing. Caretakers of the landscape, not destroyers, becoming true co-inhabitants of Earth.

EDITION: 1/3

£2,750

~20,000 LEFT IN THE WILD



LARA JACKSON

PRIDE LANDS

Naboisho Conservancy, Kenya | March 2023

300 x 450 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper

Black Ash Frame

Although lion populations are drastically declining across Africa, Naboisho Conservancy - part of the Greater Maasai Mara Ecosystem - is seeing an increase. The reserve now boasts the highest density of these big cats anywhere, with 22 individuals per 100 kilometres squared. This young boy was trying to half-heartedly stalk some wildebeest. Although it's widely assumed that male lions are unable to hunt, this is a myth. After being pushed out of their maternal pride, and before gaining the strength to take over a new pride, they must fend for themselves.

EDITION: 1/10

£1,250

IUCN RED LIST: VULNERABLE



LARA JACKSON

SHADES OF SPRING

The Treshnish Isles, Scotland | May 2023

400 x 600 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper
White Ash Frame

For three months of the year, the Treshnish Isles off the west coast of Scotland come alive when thousands of seabirds return to land for the start of their breeding season. A cacophony of raucous noise ensues as the birds reunite with their mates, breed, and raise chicks. It's easy to forget that the wildlife on our doorstep needs help too. For the first time, the puffin has been listed as vulnerable on the IUCN Red List. Celebrating species that call the British Isles home will inspire people to make room for nature in their everyday lives.

EDITION: 1/5

£2,000

~7,000 LEFT IN THE WILD



LARA JACKSON

TATU

Serengeti National Park, Tanzania | July 2020

300 x 450 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper
Black Ash Frame

Once widespread across Africa and southwest Asia, the global population of cheetah has dwindled with fewer than 7,000 adults left in the wild. This image was captured in an area of the Serengeti National Park named for the sheer abundance of big cats roaming the landscape. Along with his two brothers, this cheetah was part of a coalition and he was separated from his siblings by some young male lions entering their territory. Climbing to the top of one of the Serengeti's iconic granite kopjes, he called out to reunite with his brethren.

£1,250

EDITION: 1/10

~16,000 LEFT IN THE WILD

LARA JACKSON

A DANCE AT DUSK

Maasai Mara, Kenya | June 2022

900 x 600 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper
Black Ash Frame



Rhinos have undergone one of the most severe population plummets of any species in recent history. In the early 1900s, around 500,000 rhinos inhabited the landscapes of Africa and Asia, but as of now, only an estimated 27,000 rhinos are left in the wild. All five species are dangerously close to extinction, precariously balancing between survival and disappearing forever. As stewards of Earth, we bear the duty to safeguard their fragile existence, ensuring they navigate through dusk and move into the dawn of a hopeful new era.

EDITION: 1/3

£2,750

~20,000 LEFT IN THE WILD

LARA JACKSON

QUEEN OF THE CLAN

Naboisho Conservancy, Kenya | March 2023

600 x 400 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper
Black Ash Frame



Despite their behavioural plasticity and ability to reside in a diverse range of habitat-types including savannah, grassland and forest , hyenas have experienced drastic population declines as their habitats rapidly shrink. Now, they only occur on the African continent. Unlike many other mammalian societies, hyena clans are ruled by an alpha female. This clan had just hunted a young wildebeest and as we observed, this juvenile female postured protectively over the carcass, waiting for her turn to eat.; a future queen in the making.

EDITION: 1/5

£2,000

DECLINING POPULATION



LARA JACKSON

WYVERN

The Treshnish Isles, Scotland | May 2023

400 x 600 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper
Black Ash Frame

The west coast of Scotland is one of the best places in Europe to observe the European Shag. These dragon-like birds are characterised by ink-back feathers, that shimmer with an iridescent green sheen during the breeding season, and their striking green eyes. However, European shag populations have plummeted by 30% over the last 10 years, and with the impact of the recent bird flu epidemic yet to be quantified or assessed, it is unknown how many individuals were affected by this crisis.

EDITION: 1/5

£2,000

~6,000 LEFT IN THE WILD

LARA JACKSON

KIFARU

OI Pejeta Conservancy, Kenya | September 2022

900 x 600 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper

Black Ash Frame



Located in the foothills of Mount Kenya, OI Pejeta conservancy is a haven for rhinos. With a population of over 165 eastern black rhinos, OI Pejeta is the largest black rhino sanctuary in East and Central Africa and they have just celebrated six years of no poaching. Thanks to intensive conservation efforts, for the first time in decades, the black rhino population has seen an increase to ~6,000 individuals. Hope, for this critically endangered species, is finally tangible.

EDITION: 1/3

£2,750

LARA JACKSON

ÁLCA TORDA

The Treshnish Isles, Scotland | May 2023

600 x 400 mm

FSC® certified Innova Etching 315 gsm Cotton Rag Paper
Black Ash Frame



The island of Lunga was shrouded in a thick and heavy sea mist, the sun completely hidden behind layers of frigid clouds. Choosing to embrace the weather and using the conditions to my advantage, I spent half an hour observing this razorbill as he preened himself on a rock. The striking white line that extends from their eye to their beak gets brighter and more pronounced during the breeding season. The UK's breeding colonies of seabirds were hit hard by the recent bird flu pandemic and razorbill numbers are declining, their future uncertain.

KATHERINE HUGHES

Katherine was raised in Tanzania, as was her passion for all things wild and irreplaceable. Whilst she has since lived around the world — in South Africa, Paris, and now London — Katherine has never lost her connection with Tanzania or her love of the natural world.

Katherine's connection to the earth plays a significant role in her artistic expression, and this inevitably led to a painful awareness of the dramatic and troubling challenges that our last remaining wild spaces and creatures are facing.

Today, Katherine's work ranges from oil paintings to sculptures, sketches, and even fashion and branding projects. She doesn't believe in a singular definition of beauty or in limiting herself as an artist to one format, forum, or style. Katherine believes in the transformative power of making space for imperfections and vulnerability, and so her work tends towards bold sweeps and colours, as she leaves room for both error and imagination.

Katherine works with charities close to her heart, such as Space for Giants, Save the Rhino and KidzCare, to raise awareness and funds for vital conservation work in Africa. Much of her work depicts species that are fast becoming endangered or animals that could be easily removed from the endangered list with only a little extra support from humankind.



@KATHERINEHUGHESARTIST
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IUCN RED LIST: NEAR THREATENED



KATHERINE HUGHES

KIMBIA

120 x 90 cm

Oil on Cotton Canvas, Framed , 2023

Kimbria, translated as “run” from Swahili, describes what these animals do best in the wild! Almost always found in large family groups, these wild “horses” spend their lives living on the edge, always ready to flee a predator. Whilst I usually experiment with bright colours in my paintings, I wanted to use simple tones while focusing purely on movement, through bold and sharp palette knife strokes, giving the viewer the impression of standing before the charge.

EDITION: 1/1

£3,500

IUCN RED LIST: ENDANGERED



KATHERINE HUGHES

THE SURVIVOR

90 x 120 cm

Oil on Cotton Canvas, Framed , 2023

This immense Amur Tiger grasps the viewer's eye and holds it with an almost threatening intensity. Old and experienced, yet retaining the raw and visceral power of his species, he defies the odds and survives the harsh Russian winter through his tenacity, guile and brute strength. He is an apex predator, a veteran of a hundred battles, a killer. HE IS THE SURVIVOR.

EDITION: 1/1

£3,500

IUCN RED LIST: NEAR THREATENED

KATHERINE HUGHES

THE PROTECTOR

120 x 90 cm

Oil on Cotton Canvas, Framed , 2023



This mama rhino and her baby are seen walking away from the viewer in complete serenity. The calf leads with the inquisitive playfulness of any child, safe in the knowledge that the quiet strength of its mother is never far behind. I have only ever painted rhinos facing the viewer, but for this painting, I really wanted to showcase their bums, because just like faces, I think they are beautiful too.

EDITION: 1/1

SOLD

IUCN RED LIST: VULNERABLE



KATHERINE HUGHES

TEMBEA NA MIMI

76 x 101 cm

Oil on Cotton Canvas, Framed , 2023

Tembea Na Mimi, translated as “walk with me” from Swahili, pays homage to the often mysterious relationship between elephants and people. Warm, bright colours symbolise their almost human levels of empathy, often demonstrated by these intelligent, emotive animals. Despite the warmth of her bright colours, her eyes depict a shocking contrast, purposefully ambiguous, leaving her past open to the interpretation of the viewer.

EDITION: 1/1

£2,800

IUCN RED LIST: VULNERABLE



KATHERINE HUGHES

THE WANDERER

76 x 76 cm

Oil on Cotton Canvas, Framed , 2023

Few predators are as versatile as our fierce and noble polar bear. Ever struggling to gain enough weight to see them through the summer months when ice melts and food is scarce, The Wanderer is depicted fishing. Unlike their cousin, the brown bear, until recently, fishing has not been a natural hunting method for the polar bear. Due to global warming, these animals have had to adapt in order to find new sources of food. I used bright colours to represent the popular media's idea of a "happy coca-cola drinking Christmas bear", colours that belie the anxiety and constant hunger of the bear.

EDITION: 1/1

£2,300



KATHERINE HUGHES

VERNADOS

56 x 76 cm

Soft Pastels on Paper, Framed , 2023

Vernados, coming from Ancient Greek and meaning “courage of a bear” is a beautiful and colourful reminder to the viewer that courage comes in many shapes and forms, and that we can display it in our everyday lives.

EDITION: 1/1

£1,300

IUCN RED LIST: NEAR THREATENED

KATHERINE HUGHES

BUSINESS GOOSE

76 x 56 cm

Soft Pastels on Paper, Framed , 2023

Business Goose is a cute, if not entirely accurate nickname for a penguin. Their playful and almost childlike nature comes to life as our subject appears ready to waddle, almost as if to tip out of the frame!



EDITION: 1/1

£1,300

IUCN RED LIST: NEAR THREATENED

KATHERINE HUGHES

SOULMATES

76 x 56 cm

Soft Pastels on Paper, Framed , 2023



Given that these colourful little birds mate for life, I decided to use this first meeting of these soulmates to remind the viewer that love, in any shape or form, is waiting out there, somewhere, and we never know when we will find it.

EDITION: 1/1

£1,300



PROUD TO COMMIT 50% OF PROFITS TO
SAVE THE RHINO INTERNATIONAL

www.savetherhino.org